

23ARTS SUMMER MUSIC & JAZZ FESTIVAL 2017



23Arts INITIATIVE

SUPPORT OUR MISSION IN TANNERSVILLE



Welcome to the 23Arts Summer Music & Jazz Festival 2017!

This year marks the 23Arts Initiative's fourth annual festival and it is exciting to see first hand how art can not only create a community, but can contribute to the cultural and economic growth of a village. Our program has grown from a small grant-giving organization to a year-round outreach and artistic commissioning program, providing regular residency opportunities to some of today's best young talents in our village of Tannersville and beyond.

One of our goals in hosting residencies is to act as an artistic incubator. In the past year alone, we have seen numerous of our original commissioned works, first developed and presented in Tannersville, go on to performances at venues across the US including Dizzy's Club Coca Cola at Jazz at Lincoln Center, Greenwich House in NYC, San Francisco Jazz, Fisher Center at Bard College and Walt Disney Concert Hall.

An exciting addition this year, we have partnered with Absolutely Live Entertainment (producer of Freihofer's Saratoga Jazz & Newport Jazz Festivals) and the New York Botanical Garden to present JAZZ & CHIHULY, a 3-event summer jazz series at NYBG.

This winter, our premiere Jazz in the Snow series at the Mountaintop Library opened up our program to many new faces, so we are thrilled to launch two new (and free) initiatives this summer: Curbside Sessions, a series of pop-up performances at various outdoor and business locations on Main Street in Tannersville, and our weekly Pre-Concert Artist Talk Series at the Mountain Top Library.

In the fall, we look forward to programming events and outreach for the Mountaintop community with the award of our second annual County Initiative Program Grant from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

23Arts would not be possible without the generosity and support of FOTO, the Royce Family Foundation, the Hunter Foundation, and all of our sponsors, donors, co-presenters, venues, artists, and of course, our audiences. We would love to hear from you and if you want to be involved, donate or find out more, you can contact us at info@23Arts.org.

Finally, we are delighted to announce that we will be bridging the Mountaintop to present the first inaugural 23Arts Windham Summer Music Festival at the Windham Chamber Civic Centre Hall in Windham, NY. This new venture is made possible thanks to the generous funding support of the Windham Foundation.

We hope to see you each weekend for a new and exciting musical adventure.

Join us and celebrate Tannersville, your Mountaintop for the Arts!

*Piers & Lucy Playfair, Co-Founders of 23Arts Initiative
Chandra Knotts, 23Arts Program Director*

SPREAD THE WORD

Help us reach all members of our community: follow us on Facebook, join our e-newsletter, display our marketing materials at your business, attend our events, invite your friends and family, and partner with 23Arts!

EVERY DOLLAR COUNTS

As a program of FOTO, a 501c3 non for profit organization, 23Arts gratefully accepts all donations and sponsorships. Every dollar goes directly towards programming on the Mountaintop.

GET INVOLVED

Interested in community outreach or behind the scenes work as a volunteer or intern? Join our team! Contact us for details on how to get involved with our upcoming events.

DONATE NOW

23Arts is a program of FOTO, a 501c3 non-profit organization.

Please visit our website: www.23Arts.org/support/
or mail a check to: 23Arts Initiative, PO Box 203, Tannersville, NY 12485

CONTACT US

For all questions, please contact us at: info@23Arts.org
For event listings and info: www.23Arts.org

WWW.23ARTS.ORG



MADE IN TANNERSVILLE

MAKING TANNERSVILLE A CULTURAL HUB FOR THE ARTS

SPONSOR programs which bring together artists and communities for the betterment of the human spirit.

BRING world- class performing artists to the mountaintop

CONTRIBUTE to the economic development of the village

ORGANIZE the annual 23Arts Summer Music and Jazz Festival

HOST artist residencies year round in Tannersville, NY

PRESENT free and local community and educational events in venues across the Mountaintop!

"By bringing together talented young artists with appreciative audiences and community partners to our unique Mountaintop venues, we are creating an energetic and powerful new arts model here in Tannersville."

Piers Playfair, 23Arts Co-Founder & Artistic Director

FOUNDED IN 2012 AS A 4-DAY ARTIST RESIDENCY, 23ARTS NOW PRESENTS:

100+ year-round performances and community & educational outreach events across the Catskills and the Hudson Valley

16 artist residencies in Tannersville

Regular visits to the Hunter-Tannersville School District

New partnerships, corporate sponsors and presenting collaborations with Mountaintop businesses and non-profits



THE 23ARTS IMPACT

EDUCATION

"The eclectic pool of 23Arts musicians that have come through my classroom truly inspires my students to think out of the box with music. I can teach them how to perform music, and 23Arts teaches them how to think about music. It's an ideal co-teaching situation and 'front row' experience for the students!"

Shannon Hoyt, Music Teacher at Hunter-Tannersville Central Elementary

COMMUNITY

"On behalf of the Hunter Foundation, we would like to thank the the 23Arts Initiative and the Catskill Jazz Factory for their continued sponsorship of free events and year round residencies for artists and musicians on the mountaintop. 23Arts has been bringing world class and diverse performing arts to our community for many years and have been integral partners to the Hunter Foundation and our mission of promoting the economic health and tourism of our region. We are grateful for their ongoing and continued contributions to these goals, and look ahead to our continued partnership and future success."

Sean Mahoney, Co-Chair of The Hunter Foundation

ARTISTIC EXCELLENCE

"We here at the Mountain Top Library in Tannersville are thrilled to have the 23Arts Initiative offer such entertaining and informative programs. Their musical series and lectures have expanded our patronage. We sincerely appreciate the talent that they bring and share with our Mountaintop community. Thank you 23Arts!"

Maureen Garcia, Director of Mountain Top Library

23ARTS SUMMMER MUSIC & JAZZ FESTIVAL 2017 SCHEDULE

FOR CURRENT EVENTS LISTINGS & TICKETS:
VISIT WWW.23ARTS.ORG

Sunday
July 2
11:30am
FAMILY, FUN & FOLK
Silver City Bound featuring Brianna Thomas
ALL SOULS' CHURCH

Sunday
July 9
11:30am
MOZART'S SPIRIT FROM HAYDN'S HANDS
Wayne Lee, Clancy Newman, and Mike Lee
KAATERSKILL UNITED METHODIST CHURCH

Friday
July 14
6pm
BIRTH OF THE BIG BAND
Vince Giordano
ARTIST TALK @ MOUNTAIN TOP LIBRARY

Sunday
July 16
11:30am
SCHUBERT'S SONATA
Jonathan Yates
ALL ANGELS' CHURCH

Friday
July 21
6/8pm
THE MAGIC OF MAHALIA
Brianna Thomas Quintet
6pm ARTIST TALK @ MOUNTAIN TOP LIBRARY
8pm JAZZ @ HATHAWAY HOUSE

Sunday
July 23
11:30am
SIX STRINGS, SIX STORIES
Alex Wintz, Gabe Schnider and Martina DaSilva
ALL SOULS' CHURCH

Friday
July 28
6/8pm
YARDBIRD TO FREEBIRD
Walking Distance and Orrin Evans
6pm ARTIST TALK @ MOUNTAIN TOP LIBRARY
8pm JAZZ @ HATHAWAY HOUSE

Saturday
July 29
2pm
BLUES AT THE ARBORETUM
Sam Reider and The Human Hands
MOUNTAIN TOP ARBORETUM

Sunday
July 30
11:30am
AMERICANA MEETS THE AMERICAN SONGBOOK
The Human Hands
HAINES FALLS UNITED METHODIST CHURCH

Friday
August 4
6/8pm
HOLLYWOOD & VINE: JAZZ GOES WEST
Aaron Johnson Ensemble and Veronica Swift
6pm ARTIST TALK @ MOUNTAIN TOP LIBRARY
8pm JAZZ @ HATHAWAY HOUSE

Sunday
August 6
11:30am
THE SPIRITUAL SIDE OF DUKE
John Lumpkin Septet with Brianna Thomas
and Vuyo Sotashe
KAATERSKILL UNITED METHODIST CHURCH

Friday
August 11
6/8pm
SONGS OF PROTEST & RECONCILIATION
Vuyo Sotashe Ensemble
6pm ARTIST TALK @ MOUNTAIN TOP LIBRARY
8pm LAST CHANCE TAVERN

Sunday
August 13
11:30am
POPS & PIANO
Alphonso Horne and Chris Pattishall
ANNE & SKIP PRATT'S HOME
"SANTA CRUZ", TWILIGHT PARK



"AMERICANA AT ITS BEST" *HUFFINGTON POST*

FAMILY, FUN & FOLK

SILVER CITY BOUND
FEATURING BRIANNA THOMAS

Sunday, July 2, 11:30am

ALL SOULS' CHURCH
Co Rds 23C & 25
Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME
FAMILIES ENCOURAGED

Co-presented with Catskill Jazz Factory

PHOTO CREDIT: RICHARD VELASCO

Jazz pianist turned folk musician Sam Reider co-leads the Brooklyn-based roots band Silver City Bound, which the *Huffington Post* calls, "Americana at its best," in this afternoon of family-friendly folk, blues and jazz songs for all ages.

Silver City Bound is joined by renowned young jazz vocalist Brianna Thomas, named by the *Wall Street Journal* as "the best young straight-ahead jazz singer of her generation," Justin Poindexter on guitar and vocals, and Noah Garabedian on bass.

About Silver City Bound:

Silver City Bound was selected by the U.S. Dept. of State in 2013 as overseas cultural ambassadors and have traveled to China, Cambodia, Myanmar, Laos, Vietnam, Azerbaijan and Istanbul, where they collaborated on a benefit concert with young Syrian, Turkish, Kurdish, Palestinian, and American musicians.

About Sam Reider:

Sam Reider is a pianist, accordionist, and singer-songwriter from Brooklyn, NYC. A jazz pianist turned folk musician, Sam has spent the last eight years redefining American roots music on the accordion. His original music draws inspiration from sources ranging from Woody Guthrie to George Gershwin to Ennio Morricone. Sam has been featured on Marian McPartland's "Piano Jazz" on NPR, the *Wall Street Journal*, *Huffington Post*, *San Francisco Chronicle*, toured in seven countries overseas, and appears regularly at Jazz at Lincoln Center and major festivals nationwide.

Sam is co-leader of Brooklyn-based roots band Silver City Bound and his latest project, Future Folk Musik, presents his unique compositional voice alongside an ensemble of virtuosic bluegrass and acoustic musicians. The sound of the music has been compared to that of the Punch Brothers, David Grisman, and Andrew Bird—an irresistible mixture of bluegrass, gypsy jazz, and mysterious sounds from around the world. In live shows, Sam often incorporates piano, synthesizer and vocals into the instrumentation of the band. With catchy tunes, a fiery pulse, and mind-bending improvisation, Sam and his band put on spontaneous live performances that keep audiences on their toes.

Sam is committed to having a positive impact on his community. Sponsored by Jazz at Lincoln Center, Sam does over sixty concerts and workshops each year at public schools around the country. These performances explore the links between American music and social studies themes like freedom, democracy, and civil rights. Sam's interest in music and social change began when he planned a benefit concert that raised \$15,000 for San Francisco Child Abuse Prevention center. *The San Francisco Chronicle* ran an article on the front page of the entertainment section, "He's got rhythm. And for someone his age, plenty of soul, too."

About Brianna Thomas:

At the tender age of six, Brianna made her singing debut performing a duet rendition of the jazz classic, "What A Wonderful World" with her father. Brianna's talents have propelled her to many successes including performances at the Montreux, North Sea, and Umbria Jazz Festivals and in venues ranging from the Bahamas to Geneva, Switzerland. Her extensive list of stateside performances includes appearances with Fred Anderson, Von Freeman, Houston Person and the Barber Brothers. She has performed across the country from New Orleans to Washington, D.C.'s Kennedy Center.

For Brianna's full bio, see page 33 when she returns to Tannersville to lead The Magic of Mahalia for JAZZ @ HATHAWAY on Friday, July 21.

About Justin Poindexter:

Hailing from the rolling hills of North Carolina, vocalist & guitarist Justin Poindexter is the descendant of a long line of southern storytellers. His songs and guitar pickin' have been featured in award-winning films and albums, and have been enjoyed and performed in hundreds of venues from Nashville's Music City Roots to New York's Carnegie Hall. Specializing in American roots including jazz, country, blues, folk, and gospel, Justin mines America's rich cultural history, linking music across genres and presenting it in new contexts. Justin curates community and educational programming for Jazz at Lincoln Center, leading Jazz for Young People touring concerts and writing content for Jazz at Lincoln Center education publications. In 2012 Justin was named the artistic director of the Music Academy of the American South at the University of North Carolina School of the Arts.

About Noah Garabedian:

A native of Berkeley, California, bassist Noah Garabedian holds a BA in Ethnomusicology from the The University of California Los Angeles, and a Master's in Music Performance from New York University. In 2006 he was awarded a John Coltrane National Scholarship, and in 2007 was selected as a finalist for the Thelonious Monk Institute of Jazz graduate program.

In May of 2010, Mr. Garabedian completed the score for the feature length documentary, "Crash Artist: Beyond The Red Carpet." Mr. Garabedian has served as adjunct faculty at NYU, taught at the Brooklyn Friend's Summer Jazz Camp, Cazadero Music Camp, and participated in the Music Outreach program between UCLA and the Los Angeles Unified School District. Mr. Garabedian has worked with Ravi Coltrane, Josh Roseman, Ralph Alessi, Andrew D'Angelo, Myron Walden, Ben Perowsky, Julian Pollack, Zongo Junction, as well as his own sextet Big Butter And The Egg Men.



REDISCOVERING MOZART'S PIANO

MOZART'S SPIRIT FROM HAYDN'S HANDS

WAYNE LEE, CLANCY NEWMAN
AND MIKE LEE

Sunday, July 9, 11:30am

KAATERSKILL UNITED
METHODIST CHURCH
5942 Main St, Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME

Violinist Wayne Lee returns to Tannersville with cellist Clancy Newman for an afternoon alongside master fortepianist Mike Lee. This trio will introduce audiences to the five-octave fortepiano accompanied by string duo played on traditional gut strings. Repertoire includes Haydn's Piano Trio in E major, Hob.XV:28 (1797) and Beethoven's Piano Trio in C minor, Op. 1 No. 3 (1793).

Joseph Haydn: Piano Trio in E major, Hob.XV:28
(Composed in 1797)

Allegro moderato

Allegretto

Finale. Allegro

Ludwig van Beethoven: Piano Trio in C minor, Op. 1 No. 3
(Composed in 1793)

Allegro con brio

Andante cantabile con variazioni

Minuetto. Quasi allegro

Finale. Prestissimo

About Wayne Lee:

Foremost an active chamber musician, violinist Wayne Lee has been a member of the Manhattan Piano Trio since 2008, with whom he has performed prolifically throughout the United States and Europe. The Trio has been acclaimed as "outstanding" by the *Washington Post* and lauded as "a grand departure from the usual" by the *News Herald*. They recently added to their discography with the release of their third album, a disc of Schumann and Chopin trios, for the Marquis Classics label.

Since 2012, Lee has also been a member of the Formosa Quartet, a Taiwanese-American ensemble that has garnered acclaim worldwide following their win at the London International String Quartet Competition. Formosa performs extensively in addition to serving as ensemble-in-residence for The Art of Élan and as faculty string quartet-in-residence for the National Youth Orchestra of Canada.

Lee's recent activities include concerts and recordings with the chamber ensemble The Knights, festival performances including at Musique de Chambre à Giverny in France and the Olympic Music Festival in Washington State, and concerto performances with the Minnesota Sinfonia. As a recitalist, he has given performances of the complete Beethoven violin sonatas and of a cycle of commissioned works inspired by Bach's B minor Partita. As part of his interest in historical performance practice, he has explored the sonatas of Beethoven, Mozart, Schumann, Brahms, and Bach on early instruments with fortepianist Mike Lee, a collaboration that has brought the duo to institutions such as Cornell University and Indiana University as performance and teaching artists.

About Clancy Newman:

Cellist Clancy Newman, first prize winner of the prestigious Walter W. Naumburg International Competition and recipient of an Avery Fisher Career Grant, has made his career as both a performer and composer. From Albany, NY, he began playing cello at the age of six, and at twelve he received his first significant public recognition when he won a Gold Medal at the Dandenong Youth Festival in Australia, competing against people twice his age. In the years that followed, he won numerous other competitions, including the Juilliard School Cello Competition, the National Federation of Music Clubs competition, and the Astral Artists National Auditions.

He has performed as soloist throughout the United States, as well as in Europe, Asia, Canada, and Australia. He can often be heard on NPR's "Performance Today" and has been featured on A&E's "Breakfast With the Arts". A sought after chamber musician, he is a member of the Chicago Chamber Musicians and a former member of Chamber Music Society Two of Lincoln Center. He has also toured as a member of "Musicians from Marlboro".

Newman developed an interest in composition at an early age, writing his first piece for solo cello at age seven. Since then, he has premiered his Four Pieces for Solo Cello at the Violoncello Society in New York, his Sonata for Cello and Piano in New York's Weill Hall, and his Four Seasons for cello and string orchestra with Symphony in C in Philadelphia. He has also written numerous chamber music works and was a featured composer on the Chamber Music Society of Lincoln Center's "Double Exposure" series and the Chicago Chamber Musicians' "Freshly Scored" series.

About Mike Lee:

Awarded Second Prize and Audience Prize at the 2011 Westfield International Fortepiano Competition, New Zealand (forte)pianist Mike Cheng-Yu Lee's performances have been described as "portraying integrity, purity, complexity and truth... with balance and control that are breathtaking." Peter Jacobi of the *Bloomington Herald Times* writes: "As a keyboard performer, Lee really is a major talent, no doubt about it...[his] Mozart was absolutely radiant, a lesson in refinement mixed with deep devotion."

Passionate about pianos spanning the eighteenth century to modern day, Mike has appeared with the New World Symphony at the invitation of Michael Tilson Thomas and has collaborated with musicians including Joseph Lin (Juilliard String Quartet), the Formosa Quartet, and Cynthia Roberts, integrating modern and period instruments.

Recent performances and guest teachings have taken him to Oberlin Conservatory, the University of Michigan-Ann Arbor, Mayfest Chamber Music Festival, the Bloomington Early Music Festival and others. In 2015-17 Mike Cheng-Yu Lee was Visiting Assistant Professor/Post-Doctoral Scholar at the Jacobs School of Music, Indiana University-Bloomington and was previously Lecturer of music theory at Yale University. As a published scholar, he has presented works on the issues of musical form, performance practice, and musical embodiment at the Society of Music Theory and the European Music Analysis Conference. This summer, Mike joins the Australian National University, School of Music as Lecturer of Performance and Director of the ANU Keyboard Institute, one of the southern hemisphere's largest collections of historical pianos.



AN AUTHENTIC LOOK BACK TO THE JAZZ AGE

ARTIST TALK: BIRTH OF THE BIG BAND

VINCE GIORDANO

Friday, July 14, 6pm

MOUNTAIN TOP LIBRARY
6093 Main St
Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME

Co-presented with Catskill Jazz Factory

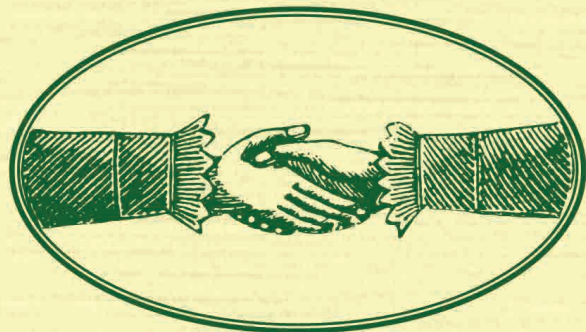
Best Wishes To



*We Look Forward To
Another Year of Collaboration*

HUNTER FOUNDATION

5994 MAIN STREET, PO Box 563, TANNERSVILLE, NY 12485
(518) 589-5050 WWW.HUNTERFOUNDATION.ORG



"PARTNERS IN IMPROVING OUR COMMUNITIES"
CELEBRATING 20 YEARS OF SERVICE IN 2017

Take a sneak peek into the music of an era of bootlegged booze, the Foxtrot, and Jazz Age decadence with Vince Giordano, bandleader and multi-instrumentalist of Vince Giordano & the Nighthawks.

For an authentic look back at the Birth of the Big Band, join Giordano for this artist talk that brings the joyful syncopation of the 1920s to the Mountain Top Library. Giordano will discuss his dedication to a 1920s revival and demonstrate the music of such essential bandleaders as Fletcher Henderson, Don Redman, Jean Goldkette, and others.

About Vince Giordano:

In 1976 Vince Giordano & the Nighthawks was formed. His dynamic band has been booked for black tie galas at the New York Public Library, the Waldorf Astoria, the Rainbow Room and many private events for the patrons of the NY Pops, NYC Opera, NYC Ballet and countless charitable organizations. Vince has also performed at the Smithsonian Institute, Carnegie Hall, Lincoln Center, Metropolitan Museum of Art and Jazz Festivals around the world. Giordano and the Nighthawks are renowned on the New York scene for their commitment to preserving and authentically presenting 1920s and '30s jazz and popular music, and can be heard every Monday & Tuesday evenings at Iguana NYC in the heart of Times Square in NYC. Giordano was recently featured in the multi-award winning documentary *There's a Future in the Past*, a behind-the-scenes look at the group's virtuosity, vintage musical instruments, and more than 60,000 period band arrangements.

Giordano started recording motion picture soundtracks in *National Lampoon's Movie Madness* (1981) and has contributed on works including Woody's Allen's *Midsummer Nights Sex Comedy* (1982), *Zelig* (1983), Francis Ford Coppola's film *The Cotton Club* (1984), *Purple Rose of Cairo* (1984), *Bullets Over Broadway* (1994), *Radio Days* (1985), *Billy Bathgate* (1991), *Mighty Aphrodite* (1995), *Curse of the Jade Scorpion* (2001), and others. He and the Nighthawks band have been both onscreen and in the studio for *Bloodhounds of Broadway* (1989); Gus Van Sant's film *Finding Forrester* (2000), in Martin Scorsese's *The Aviator* (2004), Sam Mendes' film *Revolutionary Road* (2009), Terry Zwigoff's *Ghost World* (2001); Tamara Jenkins' *The Savages* (2007), Robert DeNiro's film, *The Good Shepherd* (2010), Sam Mendes' *Away We Go* (2009), Michael Mann's film *Public Enemies* (2009), along with HBO's – *Grey Gardens* (2009) and Todd Haynes' HBO mini-series *Mildred Pierce* (2011).

In 2012, Vince Giordano and the Nighthawk won a GRAMMY: Best Compilation Soundtrack For Visual Media for their work on *BOARDWALK EMPIRE Volume 1 – Music from the HBO Original Series CD*. Vince and the band are heard and seen on *Boardwalk Empire* throughout five seasons.

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Bard SummerScape Spiegel tent and with 23Arts Windham
www.fishercenter.bard.edu | www.23Arts.org/windham



PHOTO CREDIT: JANUARY STEWART

INTERPRETING THE LATE MASTERWORK

SCHUBERT'S SONATA

JONATHAN YATES

Sunday, July 16, 11:30am

ALL ANGELS' CHURCH
Twilight Park
Haines Falls, NY

FREE ADMISSION
ALL AGES WELCOME

HERE'S TO ANOTHER GREAT SEASON...



6006 MAIN STREET | TANNERSVILLE, NY 12485
518.589.7100

★
Custom Screenprinting • Logo Design • Company Branding & More...

Of all the great composers, Schubert's life was the briefest; he died at the tender age of 31. In that incredibly short span, he wrote over 600 compositions, as well as numerous solo, chamber, and orchestral works.

The most beloved of all his works are those he wrote at the end of his life, epic pieces that transport the listener to another world, and his great Piano Sonata in A major, D. 959 offers one of the most exciting journeys of all.

Franz Schubert: Late Piano Sonata in A major, D. 959
(Composed in 1828)

Allegro

Andantino

Scherzo: Allegro vivace

Rondo: Allegretto

This is Schubert's penultimate piano sonata, also written about three months before his death. It is one of Schubert's most popular piano sonatas, enjoying currency on both the recital stage and in the recording studio. Ironically, the composer could not get this masterpiece published in the remaining months of his life

The work opens with dramatic, stately chords which yield to gentler music. Both the first and second themes of the Allegro are presented in ternary form. This finale, pays tribute to Beethoven; yet, the only truly imitative element is Schubert's borrowing of a theme from the slow movement of his own A minor Piano Sonata, D. 537.

(Courtesy of www.franzpeterschubert.com)

About Jonathan Yates:

Jonathan Yates is the Artistic Director of 23Arts Windham's 2017 season. He has collaborated as a pianist and conductor with many of the country's most respected musicians, including Midori, Kim Kashkashian, David Finckel, Charles Neidich, Ida Kavafian, Colin Carr, Gilbert Kalish, Paul Neubauer, Joseph Lin, and William Purvis; and the Avalon, Daedalus, Pacifica and Shanghai Quartets. He also serves as Music Director of the Norwalk Symphony Orchestra and Norwalk Youth Orchestra.

Yates descends from a family that has been on the forefront of the battles for the cultural and humanistic life of our country. His grandfather, U. S. Representative Sidney R. Yates, was the principal defender of the National Endowment for the Arts in his 48 years in Congress, and his father, the Honorable Stephen R. Yates, was the first judge in Illinois to approve same-sex adoption.



PHOTO CREDIT: GULINARA KHAMATOVA

"BEST YOUNG STRAIGHT-AHEAD JAZZ SINGER
OF HER GENERATION" *WALL STREET JOURNAL*

JAZZ @ HATHAWAY THE MAGIC OF MAHALIA

BRIANNA THOMAS QUINTET

Friday, July 21, 8pm

HATHAWAY HOUSE
791 Co Rd 25
Tannersville, NY

TICKETS

Individual Tickets: \$25

3 Concert Series Pass:\$60

www.23Arts.org/tickets/

Join us at the Mountain Top Library
at 6pm for a free pre-concert Artist Talk

Co-presented with Catskill Jazz Factory

The brilliant young vocalist Brianna Thomas kicks off our 2017 JAZZ @ HATHAWAY series in Tannersville, drawing on two titans of Gospel, Mahalia Jackson and Thomas Dorsey, leading her ensemble in a passionate tribute to this uplifting repertoire that reshaped America's sacred music.

In the 1930s, Thomas Dorsey, "the father of black Gospel music," met the Queen of Gospel, Mahalia Jackson, and began a 14-year musical and touring partnership. Jackson performed Dorsey's most revered songs, including "Take My Hand, Precious Lord" (a favorite of Martin Luther King, Jr.) and "Peace in the Valley," while Dorsey was composing a songbook that would become a bedrock of modern Gospel music.

Brianna Thomas leads this ensemble featuring Marvin Sewell (guitar), Devin Starks (bass), Malik Washington (drums) and James Hurt (piano).

About Brianna Thomas:

Born and raised in Peoria Illinois, Brianna grew up surrounded by music. Her father, Charlie Thomas, not only influenced her with his own unique talents as a vocalist and percussionist, he created an exceptionally well-rounded musical environment that fostered Brianna's emerging abilities. At the tender age of six, Brianna made her singing debut performing a duet rendition of the jazz classic, "What A Wonderful World" with her father. At the age of eight she won her first of thirteen trophies, all first place and overall, from various district and regional talent shows. Between the ages of eight and ten she had her first gigs performing for a variety of banquets, black tie affairs and as a guest on local radio stations. It didn't take long for people to notice her talent and potential. Just shy of her teens, Brianna's talents were discovered by distinguished jazz educator Mary Jo Papich. Soon after, Brianna toured Europe with the Peoria Jazz All-Stars, a big band under Ms. Papich's direction. This was the beginning of Brianna's career as jazz vocalist.

Brianna's talents have propelled her to many successes including performances at the Montreux, North Sea, and Umbria Jazz Festivals and in venues ranging from the Bahamas to Geneva, Switzerland. Brianna was a resident in both the 2001 and 2002 Betty Carter Jazz Ahead Programs – an international artist-in-residence program that assembles a select group of jazz musicians to perform their original compositions at the Kennedy Center. At "Jazz Ahead" she worked with a host of premier jazz educators and performers including renowned vocalist Carmen Lundy, Winard Harper and Nathan Davis.

Brianna's extensive list of stateside performances includes appearances with Fred Anderson, Von Freeman, Houston Person and the Barber Brothers. She has performed across the country from New Orleans to Washington, D.C.'s Kennedy Center. In 2001, Thomas was awarded "High School Jazz Vocalist of the Year" by Down Beat magazine. Notably, Brianna Thomas is the youngest person ever to be inducted into Peoria's African-American Hall of Fame at the age of thirteen in 1996. She has also received a certificate of excellence from the state of Illinois in recognition of her musical accomplishments.

About Marvin Sewell:

Originally from Chicago, guitarist and composer Marvin Sewell is a NYC-based musician who has performed with artists including Cassandra Wilson, Jack DeJohnette's Special Edition, Diedre Murray, Fred Hopkins, and Gary Thomas. Sewell played in Hannibal Peterson's composition *African Portraits* (1993), an opera in which he played blues slide guitar in collaboration with the St. Louis Symphony, New Music Symphony, and the Westchester Symphony Orchestra. Marvin has performed and recorded with David Sandborn, Marcus Miller, Jorge Sylvester, Greg Osby, Joe Lovano, George Benson, Sekou Sanidiata, Peter Herborn, and a host of many other esteemed musicians.

About Devin Starks:

Bassist and composer Devin Starks has performed in over 1000 concerts across 13 countries, performing with legendary musicians such as McCoy Tyner, Frank Wes, Clark Terry and many others. In addition to performance, Starks has composed music for ensembles ranging anywhere from solo acts to 21-piece big bands. Starks performed with the 23Arts Initiative in Summer 2015 with the Steven Feifke Big Band's *Standards Old, New & Blue* residency.

About Malik Washington:

Malik Washington began playing drums at the age of three and since has built a reputation as a fresh new sound. Malik's credentials include performances with ABC's Dancing with the Stars road trip, Olu Dara, Marcus Belgrave, Larry Ridley, Akil Desaan, the Newyoric Poetry Slam All-Stars, Soul Squad and Frank Lacy. As a clinician he has appeared at and has been featured in the International Association of Jazz Educators Conference, the New England Jazz Alliance symposia on musical instruction in the public schools and as a guest of the African-American Jazz Caucus. Malik is currently a freelance artist in New York and can be heard on the most recent recording of the Harlem Art Ensemble entitled "Harlem Homecoming".

About James Hurt:

James Hurt is a jazz pianist, instrumentalist, composer, educator, researcher, producer, sound designer, and songwriter born in Memphis, Tennessee. Upon moving to New York City in 1994 James immersed himself in the underground jazz music scene playing in several bands at Smalls in the West Village. James has recorded in several genres and is a three-time grammy nominee for albums with Antonio Hart ("Here I Stand"), Abbey Lincoln ("Wholly Earth"), and Russell Gunn ("Ethnomusicology Vol. I"). James was a founding member of the NYC-based hip-hop collective known as "The Real Live Show" who were the first hip-hop band to play the Blue Note Jazz Club. When in NYC, Hurt performs, presents workshops, and gives private instruction both independently and through the New School for Jazz and Contemporary Music.

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Bard SummerScape Spiegeltent

www.fishercenter.bard.edu



PHOTO CREDIT: ORESTI TSONOPOULOS

FROM DJANGO TO THE MODERN BIG THREE

SIX STRINGS SIX STORIES

ALEX WINTZ, GABE SCHNIDER
AND MARTINA DaSILVA

Sunday, July 23, 11:30am

ALL SOULS' CHURCH
Co Rds 23C & 25
Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME

Co-presented with Catskill Jazz Factory

Tracing the lineage of jazz guitar, this program spotlights six major figures and eras of jazz guitar: Eddie Lang, Charlie Christian, Wes Montgomery, Django Reinhardt, The Modern Big Three (Pat Metheny, Bill Frisell, and John Scofield), and Toninho Horta, with performances of pieces composed these guitar greats as well as old and new original works both influential to and influenced by these these innovators of the instrument.

Six Strings, Six Stories features in a rare duo setting, guitarists Alex Wintz and Gabe Schnider, both recent graduates of The Juilliard School whom are rapidly rising through the ranks of the international jazz community. This duo is joined by songstress Martina DaSilva, who has received high praise for her performances at the Bern International Jazz Festival, Blue Note Jazz Festival, NYC Hot Jazz Festival, Jazz At Lincoln Center's Generations in Jazz Festival, and the NY Winter Jazzfest.

About Alex Wintz:

Guitarist Alex Wintz is quickly becoming a name in the international jazz community. At a young age he has already had the opportunity to perform across the country and around the world, including Europe, Asia, South America, major U.S. clubs, and world renown jazz festivals including Monterey, The Montreal, Montreux, Rochester, and Newport Jazz to name a few.

Born in California and raised in New Jersey, Alex began playing guitar at an early age. Alex graduated Summa Cum Laude from the Berklee College of Music in May 2010 and completed his Masters degree from the Juilliard School in May 2012. Awards and recognition achieved include National Foundation of the Arts ARTS Award winner, Clifford Brown/Stan Getz Fellowship All Star, Most Outstanding Jazz Soloist in High School Category in the Downbeat Music Awards, Berklee Guitar Achievement Award, and Semi-Finalist in the Montreux Jazz Guitar Competition and Detroit Jazz Festival Competition. Alex attended NJPAC's Jazz for Teens program from 2001-2006. Alex has already appeared on over two dozen recordings. Current regular groups and collaborators include Etienne Charles and Creole Soul, Ben Williams and Sound Effect, Roxy Coss Quintet, Peter and Will Anderson Trio, Lucas Pino Nonet, Nick Finzer Sextet, Dave Baron Quintet, and his own projects.

About Gabe Schnider:

An Upstate NY native who fell in love with the guitar at age 10, Gabe has performed/recorded with Wynton Marsalis, James Moody, Joshua Bell, Damian Woetzel, Dianne Reeves, Junior Mance, Kenny Burrell, Christian Scott aTunde Adjuah, Arturo O'Farrill, Anthony Wilson, Jane Monheit, Jon Batiste and Stay Human, Wycliffe Gordon, Julian Lage, Bill T. Jones, Gene Perla and Esperanza Spalding, among others. He has performed at venues including Dizzy's Club Coca-Cola, The Jazz Standard, Birdland, Sweet Rhythm, Gracie Mansion, The Jazz Gallery, Carnegie Hall, Capitol Records, Staples Center (2011 Grammy Awards Telecast with Esperanza Spalding), The Blue Note NYC, The Kennedy

Center for the Performing Arts, and the Newport, Cape May, Pittsfield, Monterey, Montreux, Montreal and Toronto International Jazz Festivals. A former member of the Next Generation Jazz Orchestra and Brubeck Institute Summer Jazz Colony, two-time selectee for the GRAMMY Jazz Ensembles, and a National Foundation for Advancement of the Arts Young Arts winner in Jazz, Gabe now resides in New York City where he can be seen/heard throughout the city and abroad, performing with a variety of different ensembles and projects.

In addition to performance, Gabe also has been involved in film scoring and recently served as Guitar Arranger for the award-winning independent motion picture "Teresa is a Mother." Gabe was also selected as one of ten semifinalists from around the world to compete in the International Guitar Competition at the Montreux Jazz Festival. A graduate from the Manhattan School of Music, Gabe recently graduated from the Juilliard School as a recipient of the Greene Fellowship. Recently, Gabe was featured at the 2016 Marciac Jazz Festival as a member of Wynton Marsalis' band, "The Young Stars of Jazz."

About Martina DaSilva:

Jazz vocalist Martina DaSilva, a New York City native, captivates audiences with her signature blend of daring technical virtuosity and expressive emotional sensitivity. Drawing equally from the styles of early jazz, opera, and chamber music, her musicality transcends conventional genre labelling. As a Brazilian-American, Martina also has a passion for performing the works of Brazilian composers. DaSilva leads the jazz vocal harmony group, The Ladybugs. Martina has received high praise for her performances at the Kennedy Center, the Bern International Jazz Festival, the Blue Note Jazz Festival, the NYC Hot Jazz Festival, Jazz At Lincoln Center's Generations in Jazz Festival, and the NY Winter Jazzfest.





PHOTO CREDIT: NICO CURTIS

THE SPIRIT OF CHARLIE "YARDBIRD" PARKER
INFUSED WITH FLAIR

JAZZ @ HATHAWAY: YARDBIRD TO FREEBIRD

WALKING DISTANCE & ORRIN EVANS

Friday, July 28, 8pm

HATHAWAY HOUSE
791 Co Rd 25
Tannersville, NY

TICKETS

Individual Tickets: \$25

3 Concert Series Pass:\$60

www.23Arts.org/tickets/

Join us at the Mountain Top Library
at 6pm for a free pre-concert Artist Talk

Co-presented with Catskill Jazz Factory

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your life easy.*

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Formed in 2012 at the inaugural Catskill Jazz Factory summer jazz residency, the ever-dynamic and vanguard jazz quartet Walking Distance return to the mountaintop for this Catskill Jazz Factory debut of their upcoming sophomore release, *Freebird*.

Sharing their passion for bebop and the music of master saxophonist Charlie "Yardbird" Parker, and by stretching, flipping, reversing, and reorganizing Parker's compositions, Walking Distance have created uniquely original pieces that retain the essential spirit and energy of Parker's masterpieces, infused with contemporary flair.

Pianist Orrin Evans, a hard-charging force in the jazz world and bandleader of more than 25 albums, joins this reflection on Parker's towering legacy. In the words of Miles Davis, "You can tell the history of jazz in four words: Louis Armstrong. Charlie Parker."

About Walking Distance:

Exploration and improvisation are the eternal hallmarks of jazz, with each new performer adding his individual stamp to the library of the genre. Bring four fiercely individual players together, and a shared musical vocabulary emerges. This is exactly the dynamic of Walking Distance, the New York collective of Caleb Curtis (alto saxophone), Kenny Pexton (tenor saxophone), Adam Coté (double bass) and Shawn Baltazor (drums).

Neighborhood is the band's debut release, a visceral and sincere celebration of finding home and a sense of belonging wherever you are. Two saxophonists intertwine in sound and concept, often blending seamlessly and engaging in a spirited interplay with the drums and bass. The band revels in a wide range of possibilities; from melodic swing and grooving rock, to free bop and soulful ballads, with a dash of terror-inducing chaos. The album features entirely original compositions with the exception of one American Songbook standard – a radically re-imagined "I Could Have Danced All Night" from *My Fair Lady*.

About Orrin Evans:

"The clear-cut best pianist of his time..." is how *Hot House Magazine* described Orrin Evans in 1998, praise which was echoed again in the summer of 2002. Through 25 albums as a leader and co-leader, including his neo-soul/acid jazz ensemble Luv Park and the bracing collective trio Tarbaby, Evans has always followed a vigorously individual path. The *New York Times* described the pianist as "...a poised artist with an impressive template of ideas at his command."

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Bard SummerScape Spiegel tent

www.fishercenter.bard.edu



PHOTO CREDIT: EVAN FELTIS

FOLK AMONG THE FLOWERS

**BLUES @ THE
ARBORETUM**
THE HUMAN HANDS

Saturday, July 29, 2pm

MOUNTAIN TOP ARBORETUM
4 Maude Adams Rd
Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME
FAMILIES ENCOURAGED

For fans of Bob Dylan, Stephen Foster, Gillian Welch and Cole Porter alike, 23Arts Initiative teams up with the Catskill Jazz Factory for their third annual Blues at the Arboretum, this year featuring The Human Hands. Join us for a beautiful open air performance in the beautiful setting of the Arboretum.



PHOTO CREDIT: RICHARD VELASCO

FOLK SONGS OF THE PAST, PRESENT & FUTURE

AMERICANA MEETS THE AMERICAN SONGBOOK

THE HUMAN HANDS

Sunday, July 30, 11:30am

HAINES FALLS UNITED
METHODIST CHURCH
45 N Lake Rd, Haines Falls, NY

FREE ADMISSION
ALL AGES WELCOME
FAMILIES ENCOURAGED

Co-presented with Catskill Jazz Factory

This program brings Americana and the Great American Songbook into musical conversation along with original folk songs of the future!

Featuring an ensemble stacked with some of the greatest young bluegrass and jazz musicians in the world, The Human Hands will deliver this family friendly repertoire blending the songs of Bob Dylan, Bessie Smith, George Gershwin, Scott Joplin, Cole Porter and more.

About The Human Hands:

The Human Hands is a collective of virtuosic acoustic musicians from Brooklyn, NY. Spontaneously combining bluegrass, gypsy jazz, and Americana, you can find The Human Hands conjuring up mind-bending live performances in New York City most nights of the week.

The Human Hands features Roy Williams (guitar, vocals), Phoebe Hunt (fiddle, vocals), Eddie Barbash (saxophone), Dominick Leslie (mandolin) and Dave Speranza (bass).

The Human Hands is led by jazz pianist turned folk musician Sam Reider on accordion and vocals. *The San Francisco Chronicle* describes Reider: "He's got rhythm. And for someone his age, plenty of soul, too."

About Sam Reider:

Sam Reider is a pianist, accordionist, and singer-songwriter from Brooklyn, NYC. A jazz pianist turned folk musician, Sam has spent the last eight years redefining American roots music on the accordion. Sam is co-leader of Brooklyn-based roots band Silver City Bound, which the Huffington Post calls, "Americana at its best," and leads the project Future Folk Musik.

For Sam's full bio, see page 14.

About Roy Williams:

Roy Williams, an American songwriter, guitarist, and multi-instrumentalist, writes music with a curious ear and an open mind, citing influences spanning The Beatles to Django Reinhardt. Roy worked with renowned guitarist Stephane Wrembel for four years, touring throughout Central America, Asia, Africa, and Europe. He now lives in Brooklyn, New York, where he regularly plays out with his mentors and friends Jim Campilongo, Nick Driscoll, and Alex Hargreaves, and leads his own band.

About Phoebe Hunt:

Vocalist and fiddler Phoebe Hunt is a Brooklyn-based, Texas-born artist who recorded her newest album, *Shanti's Shadow*, following a meditation-filled music retreat to India in

2016 with her husband and collaborator, Dominick Leslie.

Rolling Stone Magazine says on Hunt: "A top-shelf fiddler who recently logged a year in Ben Sollee's touring band, Hunt reignites her solo career with *Shanti's Shadow*. The album title hints at the otherworldly music within, with Hunt merging her Appalachian-style fiddle chops with Texas twang, Indian ragas, gypsy jazz, unfamiliar time signatures and the free-spirited fun of a jam band leader. The resulting record breathes new life into a genre that's sometimes so respectful of the past, it fails to push toward the future."

About Dominick Leslie:

By the time Colorado native and mandolinist Dominick Leslie was 15 years old, he had already recorded his first solo CD, "Signs of Courage," receiving rave reviews from *Bluegrass Unlimited Magazine* among others. In 2004, Leslie became the youngest contestant ever to win the Rockygrass Mandolin Contest, and was later featured in Mike Marshall's Young American Mandolin Ensemble.

Leslie has had the unique opportunity to study with mandolin virtuosos David Grisman, Mike Marshall, Chris Thile, Don Stiernberg, Andy Statman, Mike Compton, and Hamilton de Holanda at the Mandolin Symposium. Over the years his bluegrass roots have evolved into interests in jazz, classical and other world music. Projects include The Brotet, The Deadly Gentlemen, The Grant Gordy Quartet, and Noam Pikelný & Friends.

About David Speranza:

Dave Speranza is an upright and electric bassist thoroughly immersed in American musical styles of the 20th century. With nearly a decade of performance and recording work in New York City behind him, he has played everything from old-time, country, and jazz to bluegrass, rock, and soul music.

About Eddie Barbash:

Eddie Barbash plays American roots music on alto saxophone. He is a founding member of Jon Batiste Stay Human, the house band for *The Late Show with Stephen Colbert*. He has performed with stars in almost every genre: jazz with Wynton Marsalis, classical with Yo-Yo Ma, rock with Lenny Kravitz, country with Vince Gill, funk with Parliament. He brings his horn and sensibility to Texas and Appalachian fiddle tunes, bluegrass, old time, R&B, soul, and classic New Orleans.

Barbash has performed at major festivals worldwide, debuted at Carnegie Zankel Hall with Stay Human in 2013, and has led NYC residencies at Dizzy's Club Coca-Cola, the Django, and the Manderley Bar in Chelsea. He currently leads his orchestra Saturday nights at the Roxy Hotel in TriBeCa. He has taught master classes at Carnegie Hall.



PHOTO CREDIT: CANDID MUSIC GROUP

JAZZ GOES WEST COAST

JAZZ @ HATHAWAY: HOLLYWOOD & VINE JAZZ GOES WEST

THE AARON JOHNSON ENSEMBLE
FEATURING VERONICA SWIFT

Friday, August 4, 8pm

HATHAWAY HOUSE
791 Co Rd 25
Tannersville, NY

TICKETS

Individual Tickets: \$25

3 Concert Series Pass:\$60

www.23Arts.org/tickets/

Join us at the Mountain Top Library
at 6pm for a free pre-concert Artist Talk

Co-presented with Catskill Jazz Factory

A retrospective of 1950's West Coast jazz, where the frenetic sounds of bebop met the laid-back cool of sun and surf in the Golden Age of Hollywood and the union of jazz and popular music created new commercial and cinematic possibilities.

Commissioned by the Catskill Jazz Factory, Hollwood & Vine rising vocalist Veronica Swift joins Aaron Johnson (saxophone, clarinet and flute) as he leads this night with a fresh look at time-tested favorites as well as less recognized gems, drawing from the repertoire of June Christy and Bob Cooper, Stan Kenton, Julie London, Buddy Collette, Shorty Rogers, and the Lighthouse All-Stars.

Johnson's ensemble features rising star vocalist Veronica Swift, guitarist/vocalist Ilya Lushtak, bassist Alexander Claffy and drummer Ben Zweig.

About Aaron Johnson:

Aaron Johnson is a Saxophonist and Scholar of Jazz History and Culture whose music and unrelenting energy have captivated listeners and musicians in a short period of time. A disciple of Charlie Parker and the Bebop era, Johnson has lectured, given talks and moderated panels at notable institutions such as New York University, Jazz at Lincoln Center, The National Jazz Museum of Harlem and the College of William and Mary (Williamsburg, Virginia).

Aaron has appeared with notable Jazz artists and rising stars such as Jonathan Batiste, Connie Crothers, Bruce Harris, Michael Mwenso, James Langton's NY All Star Big Band and The Jimmy Halperin Quartet as well as leading his Quintet with Trumpeter Benny Benack III at Dizzy's Club Coca Cola, Jazz at Lincoln Center. In 2009 and 2014, Aaron produced historically accurate recreations of Benny Goodman's Orchestra (2009, Oregon) and Charlie Parker with Strings (2014, NYC).

About Veronica Swift:

Veronica Swift, age 22, is now being recognized around the country as one of the top young jazz singers on the scene. In the fall of 2015, she won second place at the prestigious Thelonious Monk Jazz Competition. Swift has performed at renowned venues since she was only 11 years old, including the Tribeca Performing Arts Center in New York City, Jazz at Lincoln Center in New York, the Telluride Jazz Festival in Colorado, among others.

Swift has appeared on stage with Jon Hendricks, Annie Ross, Esperanza Spalding, Joe Lovano, Bob Dorough, Kim Nazarian, Danilo Perez, and others. With her family she has appeared at The Great Waters Music Festival in NH, Blues Alley Jazz Club in DC, the Jazz Standard in NYC, the jazz cruise, and for the NJ and Hilton Head Jazz Societies.

Veronica now has a weekly Saturday night residency at the prestigious Birdland Jazz Club as well as having recently signed on management with AB Artists.

About Ilya Lushtak:

Jazz guitarist and vocalist Ilya Lushtak has been an important part of New York jazz scene for over a decade, including years of performance and recording with the likes of Hank Jones, Barry Harris, Jimmy Cobb, Cedar Walton, Mel Rhyne, Louis Hayes, Rufus Reid, Mickey Roker, Charles Earland, Dr. Lonnie Smith, Jimmy Lovelace, Curtis Lundy, Joe Magnarelli, David Hazeltine, as well as working in the quintet and quartet of Frank Wess from 2003-2013.

Since 1999 Ilya has also been busy as a band leader and singer throughout Europe, most actively in the country of his birth, Russia. Lushtak has been regularly featured at the Jazz-Philharmonic Hall in St. Petersburg and has had extensive experience singing with the Philharmonic Hall Big Band of St. Petersburg. He has worked just about all New York venues- major, minor and everything in between. These include, the Village Vanguard, Smoke, the Iridium, the Blue Note, Fat Cat, Small's, Dizzy's and outdoor stages for Jazz Mobile and the Charlie Parker Festival.

About Alexander Claffy:

23-year old Alexander Claffy was raised in a musical household and had many of his earliest lessons on bandstands in the heart of Philadelphia, having since studied with some of the world's finest musicians including Ron Carter, Dwayne Burno and Orin O'Brien. Since moving to New York City in 2011, he has had the honor of working with many of his living heroes including Johnny O'Neal, Jimmy Cobb, Louis Hayes, Sean Jones, Russell Malone, Christian Scott, Wallace Roney and many more. In the past 3 years he has appeared on records with Victor Lewis, Orrin Evans, JD Allen and more. Alexander currently resides in Harlem.

About Ben Zweig:

A 2011 recipient of the NJ Governor's Award in Jazz Excellence, 24-year old NYC-based jazz drummer, bandleader, composer, and educator Ben Zweig's musicianship is widely varied, ranging from lyrical brush playing and elegant accompaniment to a powerful and "relentless ride cymbal beat" (Johnny O'Neal). Zweig's musical aesthetic is well rooted in the American Jazz tradition, also drawing inspiration from folk traditions around the globe, especially from West-Africa, Brazil, Trinidad, Cuba, India, and European classical music.

Zweig has accompanied legendary jazz musicians including; Randy Weston, Johnny O'Neal, Larry Ridley, David Williams, Arturo O'Farrill, Joel Press, Steve Nelson, Joe Magnerelli, and Cecil Bridgewater. Ben recorded with alto-saxophone giant Jerry Dodgion's quartet in 2015 and with guitarist Joe Cohn at the historic Rudy Van Gelder studio, both sessions were produced by Grammy award-winning producer, Don Sickler. Ben has also toured across the US with pianist and singer Champion Fulton, and internationally with bassist and singer Ali Levy.

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Bard SummerScape Spiegeltent

www.fishercenter.bard.edu



PHOTO CREDIT: JAMAAL MOORE

CELEBRATING ELLINGTON'S 'SACRED CONCERTS'

THE SPIRITUAL SIDE OF DUKE

JOHN LUMPKIN SEPTET

Sunday, August 6, 11:30am

KAATERSKILL UNITED
METHODIST CHURCH
5942 Main St, Tannersville, NY

FREE ADMISSION
ALL AGES WELCOME

Co-presented with Catskill Jazz Factory

The Spiritual Side of Duke explores the less recognized and spiritual elements of Ellington's famous body of work, honoring one of jazz music's greatest legacies in homage to his "sacred concerts," three massive works from Ellington that were written between 1965 and 1973, combining elements of jazz, classical, choral, gospel, blues and dance.

Presented in residency in 2016 with County Initiative Program Grant from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts, don't miss this inspiring repertoire's return to the mountaintop.

This septet led by percussionist John Lumpkin features Brianna Thomas and Vuyo Sotashe (vocals), Jon Irabagon (saxophone), Robert Edwards (trombone), Toru Dodo (piano), and Barry Stephenson (bass).

About John Lumpkin:

John Lumpkin II is a producer, arranger, and artists through the Jazz, R&B and Gospel scene. He obtained a Bachelor's Degree in Jazz Studies from the University of North Florida under the direction of Danny Gottlieb and Master's Degree from Florida State University under the leadership of Leon Anderson. John grew up in the pentecostal church and still plans to exercise his gifts there as well as other national venues. However, he says "The church is the root of my zeal for music and forever shall be".

Throughout his career John has shared the stage with greats such as Delfeayo Marsalis, Wycliff Gordon, Marcus Roberts, Arturo Sandoval, Curtis Fuller, Marcus Printup, Houston Person, Rufus Reid, Ben Tucker, James Moody, Nathan Davis, and David Baker. From serving on staff at the University of North Florida and Douglas Anderson School of the Arts, he is also the founder of the Jazz Discovery Series at The Ritz Theatre in Jacksonville, FL. His level of expectancy drives him to see many other things emerging from his gift of music to the world.

About Brianna Thomas:

At the tender age of six, Brianna made her singing debut performing a duet rendition of the jazz classic, "What A Wonderful World" with her father. Brianna's talents have propelled her to many successes including performances at the Montreux, North Sea, and Umbria Jazz Festivals and in venues ranging from the Bahamas to Geneva, Switzerland. Her extensive list of stateside performances includes appearances with Fred Anderson, Von Freeman, Houston Person and the Barber Brothers. She has performed across the country from New Orleans to Washington, D.C.'s Kennedy Center.

For Brianna's full bio, see page 33.

About Vuyo Sotashe:

Young South African jazz vocalist, Vuyo (Vuyolwethu) Sotashe moved to the NYC in 2013 after being awarded the prestigious Fulbright Scholarship to pursue Master of Music (Spring 2015) at William Paterson University. Since then, he has gone to win first prize at the very first Mid-Atlantic Jazz Festival Vocal Competition in 2014, the Audience prize award and second over-all at the Shure Montreux Jazz Voice Competition in 2015, and placed

third in the prestigious Thelonious Monk Institute International Jazz Vocal competition, where he was the very first male vocalist ever to place in the competition's finals.

For Vuyo's full bio, see page 60 for when he returns to the mountaintop to lead Songs of Protest & Reconciliation for JAZZ @ THE LAST CHANCE on August 11.

About Jon Irabagon:

The winner of the 2008 Thelonious Monk Saxophone Competition, saxophonist Jon Irabagon has since topped both the Rising Star Alto Saxophone and the Rising Star Tenor Saxophone categories in the *DownBeat Magazine Critics' Poll* and been named one of *Time Out New York's* 25 New York City Jazz Icons. Jon was also named 2012 Musician of the Year in *The New York City Jazz Record* and is an integral member of such high-profile ensembles as the Mary Halvorson Quintet, the Dave Douglas Quintet and Barry Altschul's 3Dom Factor, as well as an established bandleader in his own right.

About Robert Edwards:

Robert Edwards is one the bright new voices in jazz trombone today. Educated at The Juilliard School, Edwards' move to New York has been highlighted by performances with Jimmy Heath, Claudio Roditi, Roy Hargrove, Christian McBride, and the Dizzy Gillespie All-Star Big Band. Ever striving for greater musical heights, his vigilance to be a leader in the music is realized by his debut on D Clef Records, "Sound Business".

About Toru Dodo:

Tokyo-born pianist Toru Dodo moved to NYC following his graduation from Berklee College of Music in Boston, where his musical career progressed both as a leader and sideman with tours taking him throughout the U.S., Japan, Canada, Italy, Africa and South America. Dodo has collaborated with noted musicians such as Kenny Garrett, Benny Golson, Curtis Fuller, Louis Hayes, Ruth Brown, and Terumasa Hino, and currently works with his trio as well as Somi, Michelle Walker, Karen Marie, Alicia Olatuja and Aimee Allen. Dodo hosted the Sunday Jam Session at NYC's Cleopatra's Needle from 2001 to 2010 and currently performs for the NYC off-broadway show "Sleep No More."

About Barry Stephenson:

Barry Stephenson is one of the most promising acoustic and electric bassists on the music scene today, and was a participant of the first Catskill Jazz Factory residency back in its founding year of 2012. Stephenson joined Jon Batiste and Stay Human in 2013 and has since been touring the world, performing at festivals including the Montreux, Montreal, Newport, North Sea, Monterey, Umbria, and Playboy Jazz Festivals as well as Bonnaroo and Lollapalooza. In 2014, Jon purchased a tenor banjo for Barry and had him learn to play it within the thirty minutes prior to a performance on NPR.

Barry has been known to lead and compose for bands in various genres of music. In 2011, he was awarded the ASCAP Foundation Louis Armstrong Award followed by the Svenson Composition Award in 2012. Recently, he released his debut jazz album *Basic Truths* featuring original compositions.

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Phoenicia International Festival of the Voice

www.phoeniciavoicfest.org



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"ART MUST REFLECT THE TIMES." -NINA SIMONE

SONGS OF PROTEST
& RECONCILIATION

VUYO SOTASHE ENSEMBLE

Friday, August 11, 8pm

LAST CHANCE TAVERN
6009 Main St
Tannersville, NY

TICKETS

Suggested Donation: \$25

Under 18: FREE

www.23Arts.org/tickets/

Join us at the Mountain Top Library
at 6pm for a free pre-concert Artist Talk

Co-presented with Catskill Jazz Factory

Looking back yet inspiring forward, it was the legendary Nina Simone who said “Art must reflect the times.” South African jazz vocalist and Fulbright scholar Vuyo Sotashe takes inspiration from the endlessly diverse, politically charged and genre-defying works of 1960s pop, rock, soul and jazz in this night dedicated to artists and their unique expressions of the times.

In addition to works from Simone, Sotashe will pull repertoire from artists including Marvin Gaye, Miriam Makeba, Joni Mitchell, Bob Dylan, and Harry Belafonte in this timely retrospective.

The Vuyo Sotashe Ensemble features Gabe Schnider (guitar), Russell Hall (bass), Kyle Poole (drums) and Chris Pattishall (piano).

About Vuyo Sotashe:

Young South African jazz vocalist, Vuyo (Vuyolwethu) Sotashe moved to the NYC in 2013 after being awarded the prestigious Fulbright Scholarship to pursue Master of Music (Spring 2015) at William Paterson University. Since then, he has gone to win first prize at the very first Mid-Atlantic Jazz Festival Vocal Competition in 2014, and performed on the festival's main stage in February of 2015. More recently, he won the Audience prize award and placed second over-all at the Shure Montreux Jazz Voice Competition in 2015, held at the annual Montreux Jazz Festival in Switzerland. In the same he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition, where he was the very first male vocalist ever to place in the competition's finals.

Vuyo Sotashe has also performed on international stages which include singing at the Arcevia Jazz Fest and the Fermo Jazz Festival in Italy 2012; the Stockholm Jazz Festival with South African National Youth Jazz Band in Sweden 2012; at the Cape Town International Festival with George Benson and the Cape Town Symphony Orchestra 2010; the Johannesburg Joy of Jazz Festival 2012; and he has toured with the SAMA Award (GRAMMY equivalent) winning band Proxy in the UK and Ireland 2009-2011. He has also performed with Multi-Grammy Award winning gospel artist, Israel Houghton as part of New Breed (Africa) Ensemble.

Sotashe is also the winner of the biggest music scholarship competition in South Africa, the South African Music Rights Foundation Scholarship, where he performed for the former South African President Thabo Mbeki. Vuyo Sotashe is currently performing around New York City with the praised drummer Winard Harper, who has performed with the likes of Betty Carter, Shirley Horn, and many other legends in jazz.

About Gabe Schnider:

An Upstate NY native who fell in love with the guitar at age 10, Gabe has performed/recorded with Wynton Marsalis, James Moody, Joshua Bell, Damian Woetzel, Dianne Reeves, Junior Mance, Kenny Burrell, Christian Scott aTunde Adjuah, Arturo O’Farrill, Anthony Wilson, Jane Monheit, Jon Batiste and Stay Human, Wycliffe Gordon, Julian Lage, Bill T. Jones, Gene Perla and Esperanza Spalding, among others.

For Gabe’s full bio, see page 36.

About Russell Hall:

Born in Kingston, Jamaica and a current residency of NYC, jazz bassist Russell Hall started playing the double bass at age 14 when he was invited to attend Dillard Center For the Arts as a part of the jazz ensemble. In addition to winning first place in 2011-2012 and second place in 2010 in the acclaimed Essentially Ellington Jazz Competition, Hall was awarded the prize of “Most Outstanding Bassist” all three years of his participation. While in high school, Hall garnered national acclaim as a member of the 2012 Jazz Band of America, the Vail Jazz Workshop, as well as being a Young Arts and Grammy Jazz Ensemble Finalist. Hall was featured in a write up in *Jet Magazine* by jazz ambassador Wynton Marsalis as being “A Jazz Star of The Future” while at the tender age of 17. Russell is a graduate of the prestigious Juilliard School where he was a student of master bassists Ron Carter and Ben Wolfe.

Currently, Russell can be seen at some of New York’s most renowned jazz venues such as Jazz At Lincoln Center, Small’s, Smoke, The Blue Note, The Jazz Standard and Ginny’s Supper Club with artists such as Wynton Marsalis, Branford Marsalis, Wayne Shorter, Roy Haynes, The Heath Brothers, Jon Hendricks, Kathleen Battle, Herlin Riley, Cyrus Chestnut, Jimmy Cobb, Jon Batiste and Stay Human, and Michael Mwenso and the Shakes, among others. Russell was also a part of the EMMY nominated film “HBO: Masterclass with Wynton Marsalis” and has been fortunate to bring the joy of jazz around the world at venues in Japan, Israel, Russia, Europe, Cape Verde, South America and the Caribbean.

About Kyle Poole:

Hailed by Jazz Speaks as a “young prodigious drummer”, Los Angeles native Kyle Poole has been residing in New York City since 2011 and continues to impress wherever his drums take him next. Along with his band of fellow NY jazz upstarts aptly titled “Poole & the Gang”, Kyle has performed in New York’s most esteemed jazz clubs, notably Dizzy’s Club Coca-Cola & SMOKE Jazz, culminating in a weekly residency at Small’s Jazz Club lasting nearly 3 years. One of Poole’s chief missions, is to expand jazz’s audience by incorporating all dance styles of music, reaching back to ragtime & bebop, while forging ahead all the way to funk, hip-hop & beyond. With the constant fluctuation of genre, rhythm & harmony, “Poole & the Gang” connects these musical dots in a uniquely improvised fashion, while audiences worldwide are delighted to simply, “go with the flow”.

About Chris Pattishall:

Recently named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch, Chris Pattishall has appeared with Wynton Marsalis, Jon Hendricks, Jimmy Heath, Donald Byrd, George Coleman, Billy Hart, Jamey Aebersold, Wycliffe Gordon, Fred Wesley, Steve Wilson, Steve Nelson, Billy Kilson, Bucky Pizzarelli, Russell Malone, Mark Whitfield Sr. and Rafiq Bhatia.

For Chris’ full bio, see page 65 for when he returns to co-lead Pops & Piano on Sunday, August 13 with trumpeter Alphonso Horne.

This Catskill Jazz Factory Artist Residency in Tannersville will also be presented at the Bard SummerScape Spiegel tent

www.fishercenter.bard.edu



PHOTO CREDIT: AIDAN GRANT

RE-ANIMATING LOUIS ARMSTRONG'S LEGACY

POPS & PIANO

ALPHONSO HORNE
AND CHRIS PATTISHALL

Sunday, August 13,
11:30am

ANNE & SKIP PRATT'S HOME
Santa Cruz, Twilight Park
Haines Falls, NY

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Co-presented with Catskill Jazz Factory

Louis Armstrong, the revolutionary and highly influential trumpet player, is one of the most recognizable icons of jazz. Throughout his life he had profound musical connections with pianists who impacted his playing and career development.

Trumpeter Alphonso Horne and pianist Chris Pattishall, two of the original participants of the first Catskill Jazz Factory residency back in 2012, return to the mountaintop to re-animate Armstrong's legacy from the unique perspective of these pianists.

From his second wife Lil' Hardin to Earl "Fatha" Hines, Jelly Roll Morton, Fats Waller, Duke Ellington, Clarence Williams, and Dave Brubeck, this program presents a broad range of Armstrong's career through the lens of these relationships.

About Alphonso Horne:

Trumpeter Alphonso Horne is a two-time Grammy nominated trumpeter named by Wynton Marsalis as one of the rising stars of the next generation. Horne has performed with many renowned jazz artists including Wynton Marsalis, Marcus Roberts, Michael Feinstein, and Rihanna. Alphonso has won many including awards the National Trumpet Competition and in the Aug, 2011 issue of JET Magazine, world-renowned trumpeter, Wynton Marsalis included Alphonso in a list of 16 young jazz musicians entitled, "Wynton's Picks: Who's Got Next."

In the 2013-2014 season, Mr. Horne subbed for Wynton Marsalis in the Jazz at Lincoln Center Orchestra, and toured with the orchestra for the 2013 25th Anniversary Tour. Mr. Horne also performed on Broadway in the 17-piece orchestra for the show "After Midnight" featuring guest artists Fantasia Barrino, Dule Hill, K.D. Lang, Babyface, Toni Braxton and many more.

Mr. Horne holds degrees from Florida State University (BM), and The Julliard School (MM).

Mr. Horne has performed as a member of the Count Basie Orchestra and premiered in the Tony-nominated Broadway show, "Shuffle Along" featuring Savion Glover and Audra McDonald.

About Chris Pattishall:

Recently named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch, Chris Pattishall is quickly generating a powerful presence in the jazz world. Combining an impressive technique and patient sensitivity, Pattishall embodies a music that is at once intelligent, soulful and joyous. He has appeared with Wynton Marsalis, Jon Hendricks, Jimmy Heath, Donald Byrd, George Coleman, Billy Hart, Jamey Aebersold, Wycliffe Gordon, Fred Wesley, Steve Wilson, Steve Nelson, Billy Kilson, Bucky Pizzarelli, Russell Malone, Mark Whitfield Sr. and Rafiq Bhatia.

Pattishall has toured internationally as a leader and sideman, presenting original music as well as inventive readings of a broad range of jazz repertoire. Recent programs have presented distinctive interpretations of the music of Nat "King" Cole, Fletcher Henderson, and Mary Lou Williams.

Active as both a pianist and composer, Chris holds an ASCAP Young Jazz Composer's Award, and participated in the Kennedy Center's Betty Carter Jazz Ahead Program and the Ravinia Festival Stean's Young Artist Program.

Pattishall is an engaged music educator, teaching privately and in university settings. Chris also conducts masterclasses with high school jazz ensembles throughout the United States, and he regularly presents masterclasses on jazz and its socio-historical context in the New York City public school system.

Pattishall currently resides in New York City, where he performs at many renowned jazz clubs including Dizzy's Club Coca-Cola, Small's, Mezzrow, Iridium, Smoke, the Kitano and The Blue Note.

He holds a B.A. in Jazz Studies from Florida State University and a M.M. in Jazz Performance from William Paterson University and has studied with Harold Mabern, Mulgrew Miller, and Marcus Roberts.

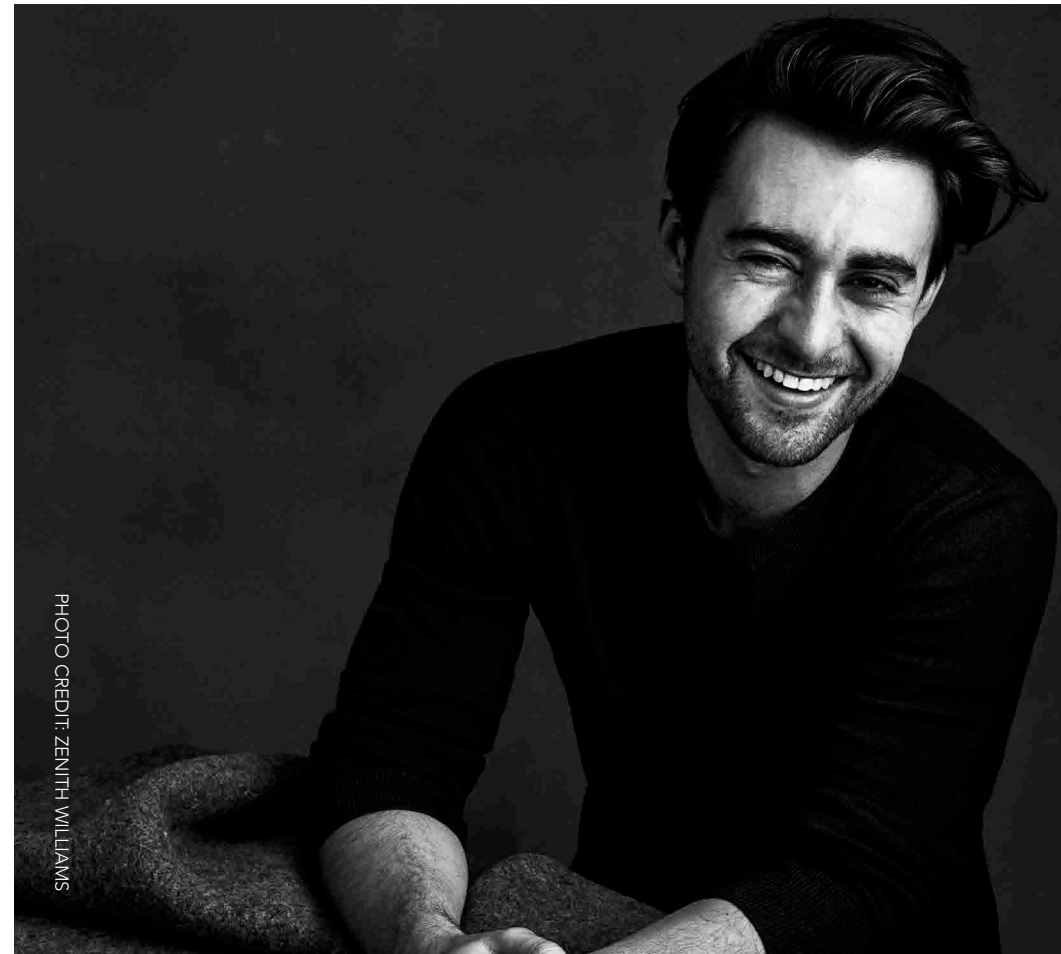


PHOTO CREDIT: ZENITH WILLIAMS

OUR TANNERSVILLE VENUES

For more information about Tannersville and more year-round activities, visit www.tannersville.com.

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6093 Main St, Tannersville, NY

MOUNTAIN TOP ARBORETUM

4 Maude Adams Rd, Tannersville, NY

GETTING TO TANNERSVILLE



BY CAR

Tannersville is located in the northern Catskill Mountains, a convenient half-hour ride from New York State Thruway. If you are coming from the North, take exit 21. If you are coming from the South, take exit 20. Tannersville is located just 2 hours north of NYC.

BY BUS

Adirondack Trailways offers daily bus trips to and from Port Authority, NYC and Main Street, Tannersville. Visit www.trailwaysny.com for current schedules and rates.

BY TRAIN

Both the Rhinecliff-Kingston and Hudson Amtrak stops are just across the river from Tannersville. Visit www.Amtrak.com for schedules and rates. Need a taxi? Contact Smiley's Taxi at 518-589-6533.

23ARTS WINDHAM SUMMER MUSIC FESTIVAL

PREMIERE SERIES AT THE WINDHAM CIVIC CENTRE CONCERT HALL



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TICKETS:

www.23Arts.org/windham

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July 8

Goldberg Variations / Variations

Dan Tepfer

July 15

Birth of the Big Band

Vince Giordano & the Nighthawks

July 22

When You Wish Upon a Star

The Ladybugs

July 29

Beginning at the End: Late Works for Violin, Cello & Piano

Colin and Eric Jacobsen & Jonathan Yates

August 12

Clarinet Cubed: Trios by Beethoven, Brahms & Beat Furrer

Carol McGonnell, Clancy Newman & Jonathan Yates

August 19

Gershwin & Guthrie

Sam Reider & Future Folk Musik

September 2

Musical Marriages: A Tribute to Robert Manno & Magdalena Golczewski

Jonathan Yates & Louis Otey with String Orchestra

NEW INITIATIVES FOR 2017

VILLAGE CURBSIDE SESSIONS



Free and family friendly, these new "Curbside Sessions" and Open Rehearsals feature our visiting artists in mini pop-up performances down Tannersville's Main Street: on the village's famous painted porches, the newly renovated Creek Walk and in local businesses.

PRE-CONCERT ARTIST TALKS

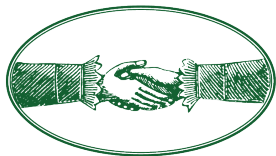


Every Friday from July 14 to August 11, join 23Arts for a free Pre-Concert Artist Talk with leading artists including Vince Giordano (The Nighthawks), Brianna Thomas, Caleb Curtis (Walking Distance), Aaron Johnson, and Vuyo Sotashe. Get an intimate, inside look at residency repertoire and then join the artists as they take the stage at ticketed venues around the mountaintop. Mountain Top Library, 6093 Main Street, Tannersville, NY.

PHOTO CREDIT: LAUREN DESBERG

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